

第一节 - 演奏准备

参照视频跟随符号图进行演奏

Hi-hat	x	x	x	x	x	x	x	x	x	x	x	x	x
Snare			▲			▲			▲			▲	
Kick	●				●			●			●		

学习符号图中和鼓谱对应的部分

Hi-hat	x	x	x	x	x	x	x	x	x	x	x	x	x
Snare			▲			▲			▲			▲	
Kick	●				●			●			●		

♩ = 120

Hi-hat	x	x	x	x	x	x	x	x	x	x	x	x	x
Snare			▲			▲			▲			▲	
Kick	●				●			●			●		

第二课 - 8beat Basic

第一步

Hi-hat

X	X	X	X	X	X	X	X	X	X	X	X	X	X
---	---	---	---	---	---	---	---	---	---	---	---	---	---

Kick

●				●				●				●	
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第二步

Hi-hat

X	X	X	X	X	X	X	X	X	X	X	X	X	X
---	---	---	---	---	---	---	---	---	---	---	---	---	---

Snare

		▲				▲				▲			▲
--	--	---	--	--	--	---	--	--	--	---	--	--	---

第三步

Snare

		▲				▲				▲			▲
--	--	---	--	--	--	---	--	--	--	---	--	--	---

Kick

●				●				●				●	
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合奏

♩ = 120

4/4

第三课 - 8beat Variation

Ride Snare Kick

Ride	□	□	□	□	□	□	□	□	□	□	□	□	□	□	□
Snare			▲				▲			▲				▲	
Kick	●				●				●					●	

Ride

♩ = 120

◆Crash xHi-hat Snare Kick

Crash	◆														◆
Hi-hat	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Snare			▲				▲				▲				▲
Kick	●				●				●					●	

Crash

♩ = 120

Hi-hat (Close x Open △) Snare Kick

Hi-hat	x	x	x	x	x	x	x	x	x	x	x	x	x	x	△
Snare			▲				▲				▲				▲
Kick	●				●				●					●	

Hi-hat

♩ = 120

Hi-hat Snare Kick

Hi-hat	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Snare			▲				▲				▲				▲
Kick	●				●	●			●				●	●	

Kick ①

♩ = 120

Hi-hat	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Snare			▲			▲				▲				▲	
Kick	●				●			●				●			

Kick ②

♩ = 120

The musical notation consists of two staves. The top staff is a single line with 'x' marks above it, representing the hi-hat pattern. The bottom staff is a two-line staff with a treble clef and a common time signature (C). It shows the notes for the snare and kick drums. The snare drum is represented by a note on the second line, and the kick drum is represented by a note on the first line. The pattern is as follows:

- Measure 1: Kick on beat 1, Snare on beat 3, Hi-hat on all four beats.
- Measure 2: Kick on beat 1, Snare on beat 3, Hi-hat on all four beats.
- Measure 3: Kick on beat 1, Snare on beat 3, Hi-hat on all four beats.
- Measure 4: Kick on beat 1, Snare on beat 3, Hi-hat on all four beats.

第四课 - 8beat Fill&Loop

加花

▲	▲														
		H	H	M	M	L	L								

♩ = 120

加花&循环

◆	×	×	×	×	×	×	×	×	×	×	×	×	×	×	△
		▲				▲				▲				▲	
●				●				●				●			

×	×	×	×	×	×	×	×	▲	▲						
		▲				▲		▲	▲	H	H	M	M	L	L
●				●											

♩ = 120

加花&循环

◆	□	□	□	□	□	□	□	□	□	□	□	□	□	□	□
		▲				▲				▲				▲	
●				●				●				●			

□	□	□	□	□	□	□	□	▲	▲						
		▲				▲		▲	▲	H	H	M	M	L	L
●				●											

第五课 - 16beat Basic

右手保持
八分音符演奏

Hi-hat	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Snare			▲			▲			▲			▲			
Kick	●			●			●			●			●		

加入左手
反拍八分音符

Hi-hat	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Snare			▲			▲			▲			▲			▲				
Kick	●			●			●			●			●						

♩ = 120

Handwritten musical notation for the 16-beat exercise. It shows a drum set in 4/4 time with a tempo of 120 BPM. The notation includes a continuous eighth-note hi-hat pattern, a snare drum pattern on the backbeats (beats 2, 4, 6, 8, 10, 12, 14, 16), and a kick drum pattern on the downbeats (beats 1, 3, 5, 7, 9, 11, 13, 15). The left hand part consists of eighth notes on the bass line, alternating between the two halves of the beat.

第六课 - 16beat Variation

Pre-practice

Hi-hat Snare

Kick

Dance Beat

Hi-hat Snare

Kick

♩ = 120

Pre-practice

Hi-hat Snare

Kick

Shake Beat

Hi-hat Snare

Kick

♩ = 120

Pre-practice

Hi-hat Snare

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		▲				▲				▲				▲

Kick

●				●				●				●		
---	--	--	--	---	--	--	--	---	--	--	--	---	--	--

Pre-practice

Hi-hat Snare

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		▲				▲				▲				▲

Kick

●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Pre-practice

Hi-hat Snare

△	△	△	△	△	△	△	△	△	△	△	△	△	△	△
		▲				▲				▲				▲

Kick

●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Double Kick

Hi-hat Snare

△	△	△	△	△	△	△	△	△	△	△	△	△	△	△
		▲				▲				▲				▲

Kick

●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

♩ = 120

Hi-hat Snare

Kick

第七课 - 16beat Fill&Loop

Fill

▲▲▲▲									
	H	H	H	M	M	M	M	L	L

♩ = 120

Fill & Loop

◆	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
			▲						▲						▲						▲	
●				●					●				●									

x	x	x	x	x	x	x	x	x	x	x	x											
			▲				▲	▲	▲	▲												
●				●																		

♩ = 120

Fill & Loop

Dance 风格

FGDP-50:P02

EDM Red

FGDP-30:No.2

目标速度 140 BPM

♩ = 140

drum.

1 2 3 4

5 6 7 8

Funk 风格

FGDP-50:P18

FGDP-30:No.16

Funk

目标速度 130 BPM

♩ = 130

drum

Hiphop 风格①

FGDP-50:P29

FGDP-30:No.25

HipHopSliver

目标速度 100 BPM

♩ = 100

(♩ = ♩³)

drum.

1 2 3 4

5 6 7 8

Hiphop 风格②

FGDP-50:P05 R&B

目标速度 90 BPM

♩ = 90

drum.

1 2 3 4

Jazz 风格

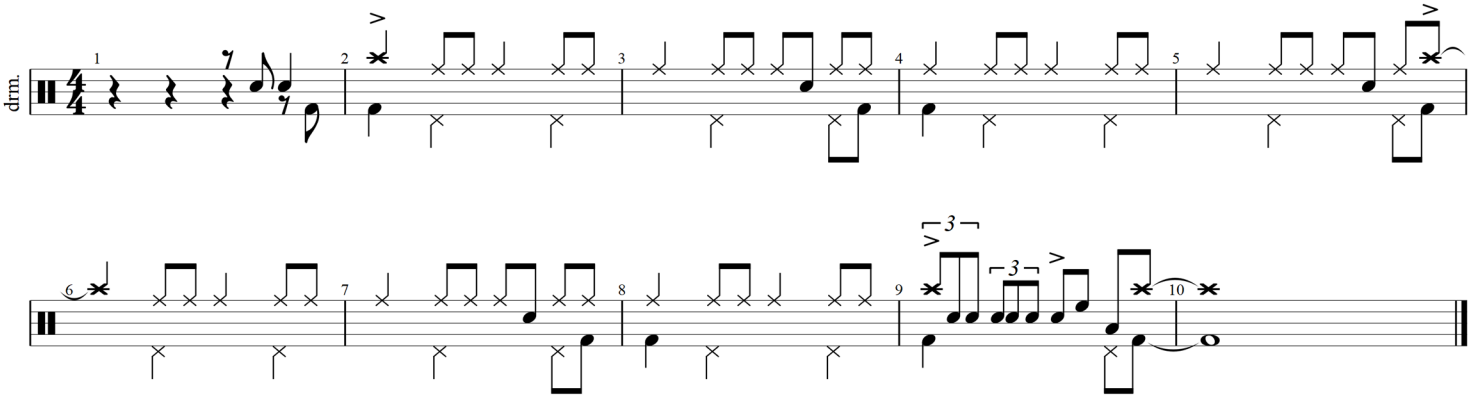
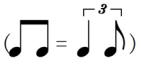
FGDP-50:P10

FGDP-30:No.10

ModernJazz

目标速度 150 BPM

♩ = 150



Latin 风格

FGDP-50:P10

Birch

FGDP-30:No.10

目标速度 110 BPM

♩ = 110

drum.

Metal 风格

FGDP-50:P20

FGDP-30:No.18

Metal

目标速度 170 BPM

$\text{♩} = 170$

drum.

Rock 风格

FGDP-50:P21

HardRock

FGDP-30:No.1

Maple

目标速度 140 BPM

♩ = 140

drum.